

Claire Bauman
Director, Choreographer

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Directing

<i>The Grandmothers</i>	Devised by ensemble	Rhinofest 2019
<i>I'll Be Seeing You</i>	Kevin Jandrists	Broken Nose Collective
<i>Making (the) Movement</i> (charity event)	Co-curated w/ Sonja Lynn Mata and Grace DeSant	Pursuit Productions/ (re)discover theatre
<i>Raizel's Return</i>	Gayle Ann Weinstein	City Lit Theater Company
<i>Georgia & Gertie</i>	Jamie Olah	Clock Productions
<i>ArciTEXT 2018: Social Media*</i>	Christian Missonak	Arc Theatre
<i>The Man Who Was Thursday</i>	Adapted by Eric Duhon	Independent Reading
<i>Shelter In Place</i>	Corey Chan	Chicago Theatre Marathon
<i>A Chorus Girl</i>	Adapted by Claire Bauman	Hangar Theatre
<i>Get In, Get Out</i>	Devised by Hangar Lab Academy	Hangar Theatre
<i>365 Days/365 Plays</i> (selections)	Suzan-Lori Parks	Vassar College (Philaetheis)

*selected by audience for development

Choreography

<i>Virginia</i> (short film)	Conceived by Claire Bauman	On the Route Bicycles <i>dir. Ned Baker</i>
<i>Bonnie & Clyde</i> (also AD)	Adam Peck	Titus Ship Production Co. <i>dir. Tommy Callan</i>
<i>Another Summer</i>	Music by Yann Tiersen	Joel Hall Dancers and Center
<i>Spring Awakening</i>	Steven Sater/Duncan Sheik	Vassar College (FWA) <i>dir. Justin Myhre</i>
<i>The Cradle Will Rock</i>	Marc Blitzstein	Vassar College <i>dir. Chris Grabowski</i>

Assistant Directing

<i>Sweet Texas Reckoning</i>	Tracey Godfrey	Artemisia Theatre <i>dir. Julie Proudfoot</i>
<i>Utility</i>	Emily Schwend	Interrobang Theatre Project <i>dir. Georgette Verdin</i>
<i>The Brink, or No One's Ever Kissed Me Like That</i>	Devised by ensemble	Walkabout Theater <i>dir. Thom Pasculli</i>
<i>Last of the Red Hot Lovers</i>	Neil Simon	Hangar Theatre <i>dir. Jesse Bush</i>
<i>James and the Giant Peach</i>	Adapted by David Wood	Hangar Theatre <i>dir. Jamila Reddy</i>
<i>Artichoke Hearts: A Fabulous Destiny</i>	Adapted by Lian Walden	Hangar Theatre <i>dir. Lian Walden</i>
<i>Death and Venice</i> (reading)	Anton Dudley	Hangar Theatre <i>dir. Lian Walden</i>

Associations

Artistic Associate, Walkabout Theater
DirectorsLabChicago, Stage Directors and Choreographers Foundation 2017-2018 Observership Program, Directing
Apprentice Hangar Theatre Lab Academy, One Year Lease Apprentice Program

Education

B.A. in Drama, Vassar College, 2013
Moscow Art Theater School (National Theater Institute), 2011